PORTFOLIO

Tarah Jane Bonne

Graphic Designer

Contact

226 749 299

tarahbonne@gmail.com

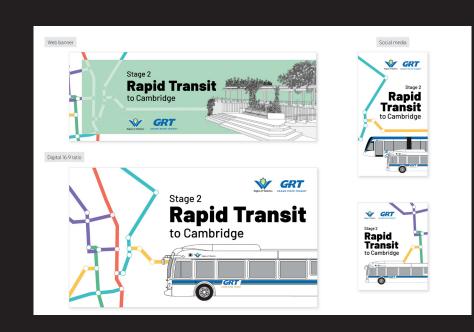
tarahjane.ca

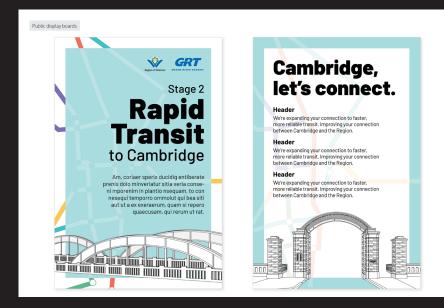
REGION OF WATERLOO

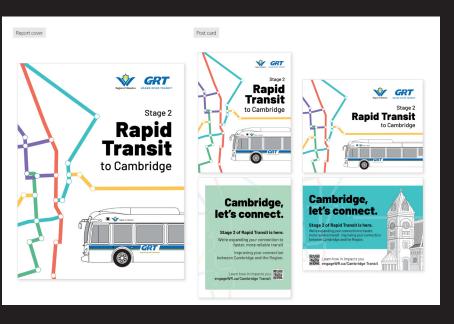
Digital Media Designer for the Region of Waterloo (Mar 2025–present), supporting GRT, Waste, HR, and the CAO's Office to ensure materials align with AODA, WCAG, and corporate brand standards. Designed and launched visual assets for high-profile public campaigns, including Stage 2 Rapid Transit to Cambridge and the Black Cart waste collection rollout, transforming complex policy into accessible, engaging visuals. Created internal communication materials for HR and corporate initiatives, such as PowerPoint presentations, Chamber reports, policy visuals, and branded document templates. Served as design lead on cross-functional projects, managing tight deadlines, evolving priorities, and diverse client requirements.

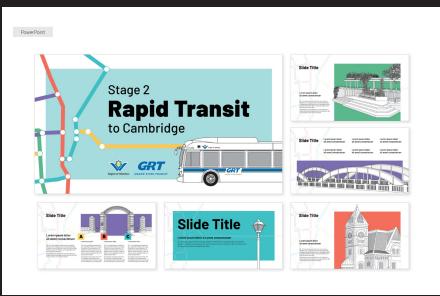
GRT Rapid Transit Campaign

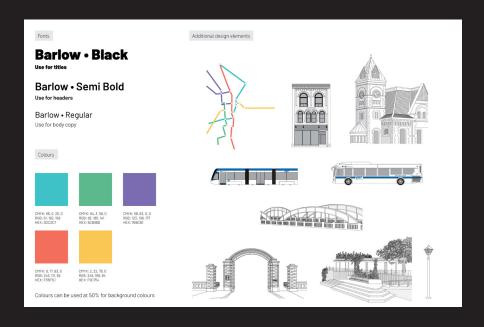












REGION OF WATERLOO

Forestry



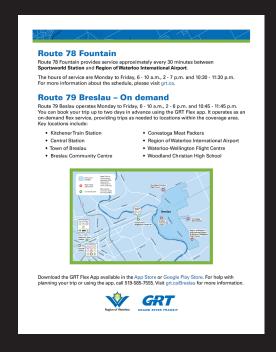
Waste Management





Posters







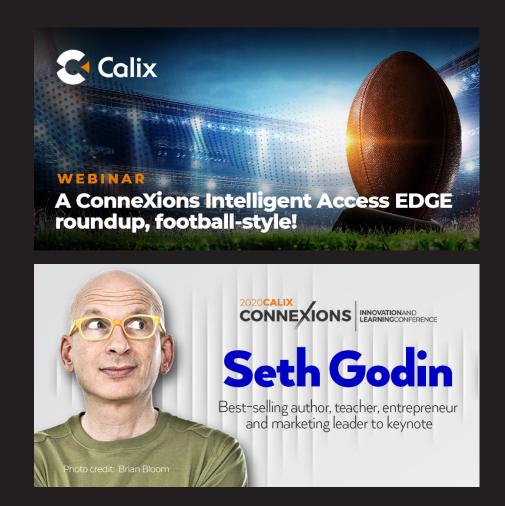




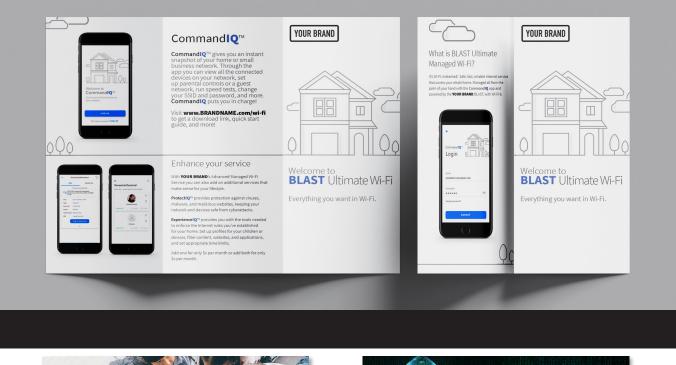
Z FACTOR

I create a wide range of printable materials and downloadable that could be modified for participating internet companies, along with engaging social media campaigns and product collateral. My work involves generating multiple concepts and layouts for print and digital signage, banners, posters, and publications. I manage the production of various marketing projects, including e-newsletters, press releases, and flyers, ensuring cohesive campaigns that span from Google ads to billboards and postcards. Additionally, I design and produce client catalogues and brand standard guidelines, adhering to the highest quality control standards.

Calix











































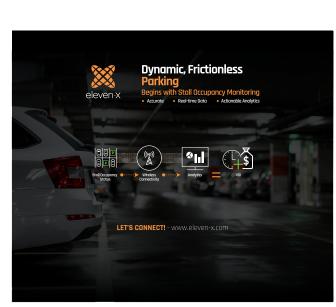


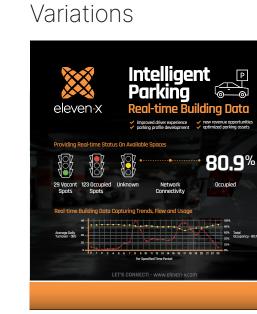


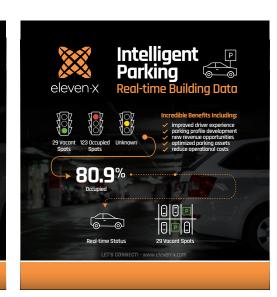
Z FACTOR

eleven-x Tradeshow Booth







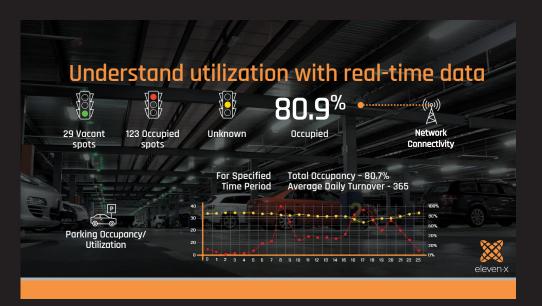




PowerPoint Slides







Z FACTOR

Allo's Internet Campaign

I created a comprehensive campaign for ALLO to inform residents about the arrival of high-speed internet in their neighborhood. The initiative included eye-catching postcards and billboards, vibrant yard signs, personalized door notes, and engaging email banners. Additionally, I developed a dynamic social media campaign to keep the community updated and involved.













HOME HARDWARE

The National Flyer Project streamlines promotional material creation through three rotating teams of two members. By adhering to established design guidelines, the project ensures all flyers maintain a cohesive look, as if crafted by a single designer. Each team keeps up-to-date libraries and templates to enhance efficiency. Collaboration with Production Coordinators and Management allows for thorough development and proofing of each flyer, ensuring all materials meet organizational standards. This approach delivers high-quality promotional materials that resonate with audiences while maintaining a unified brand identity.

Sixtith Anniversary Logo

The 60th HomeHardware logo is consistently used in all nationwide promotional materials, creating a cohesive visual identity that resonates with customers.







Furniture Catalogue

I assisted in designing the furniture catalogue layout and creating cohesive room shots and strategically placing all items within the layout. My role also included thorough proofing to ensure accuracy and visual appeal, resulting in a polished and inviting final product.



